The Power of Film Music in the Orchestra Classroom: Utilizing Film Music to **Enhance Pedagogical Approaches in the Orchestra Classroom**

Proposed Curriculum

This will be a three unit curriculum. Each unit can take as many days as needed based on the characteristics of individual programs. The end result will be a fully scored, recorded, and mixed soundtrack to accompany a silent clip from a film.

Unit 1: History and Composition	Unit 2: Refining, Rehearsing, and Recording	Unit 3) Music Mixing
Lesson 1.1: History of Film Music Enter lesson with: End Result: - Familiarity with film music conventions and styles	Lesson 2.1:Refining Your CompositionEnter lesson with:End Result:Finalized first draft of the acousticFinal acoustic composition	Lesson 3.1:What is Music Mixing?Enter lesson with:End Result:Final recording of acousticSome experience using GarageBand and mixing techniques
Lesson 1.2:How Can We Compose?Enter lesson with:Familiarity with filmmusic conventionsand stylesLesson 1.2:End Result:Earlydevelopment ofthe acoustic	Lesson 2.2: Rehearsing to Record <u>Enter lesson with:</u> <u>End Result:</u> Final acoustic Confident in composition performing acoustic composition	Lesson 3.2Mixing Your ProjectEnter lesson with: Some experience using GarageBand and mixing techniquesEnd Result: Culminating film with integrated score and audio
composition Lesson 1.3: Composing Days Enter lesson with: Early development of the acoustic composition	Lesson 2.3:RecordingEnter lesson with: Confident in performing acoustic compositionEnd Result: Final recording of acoustic composition	mix Lesson 3.3: Presenting Your Project Enter lesson with: Culminating film with integrated score and audio mix Mix Mix Mix Mix Mix Mix Mix M
NYST Standards and NAFME Standards Met in this Unit:NYSTNAFME Standards Met:	NYST Standards and NAFME Standards Met in this Unit: NYST NAFME Standards Met: Standards Met:	NYST Standards and NAFME Standards Met in NYST NAFME Standards Met: Standards Met:
 I. Performing II. Responding III. Creating IV. Connecting 	 I. Performing II. Responding III. Creating IV. Connecting V. Udent Learning Outco	 I. Performing II. Responding III. Creating IV. Connecting V.

- Enhance musical skills, including technique, listening, and interpretation, within the context of a familiar and engaging genre.
- Gain a deeper understanding of the role and impact of music in film, including its narrative functions and emotional effects.
- Develop an increased interest in and appreciation for orchestral music through the study and performance of film music.
- Demonstrate increased engagement and active participation in the orchestra classroom.
- Develop an understanding of the professional practices and career opportunities in film music composition, and performance.

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Abstract

This project focuses on using film music to make orchestra classes in secondary schools more engaging and accessible for students. Many young musicians are introduced to orchestral instruments in school, but they often feel disconnected from traditional classical pieces, which can lead to a lack of interest. Film music offers a familiar and exciting way to connect with students while still teaching important musical skills such as technique, listening, and interpretation. The project includes three main parts: research and training, curriculum development, and assessment. After attending the Los Angeles Film Conducting Intensive's "Studio Intensive" program to gain hands-on experience, I have designed a curriculum that features music from popular films that students already know and enjoy. The curriculum's success will be measured through student interest, skill improvement, and teacher feedback. The goal is to inspire students and build a stronger connection to orchestral music through a genre they already know and love.

Research and Methodology

This project follows a multi-phase approach: research and training, curriculum development, and assessment. **Research and Training:** I applied for a research grant to attend the Los Angeles Film Conducting Intensive's "Studio Intensive" program to gain hands-on experience in film music recording and mixing. Insights from this program informed curriculum design.

Curriculum Development: A structured curriculum was developed for schools. Lesson plans include guided listening, rehearsal techniques, and performance activities. **Assessment and Refinement:** The curriculum's effectiveness will be evaluated through student engagement, technical improvement, and teacher feedback. Performance assessments and surveys will guide refinements, ensuring accessibility and effectiveness for educators.

References, Resources, Instructional Materials and Final Report



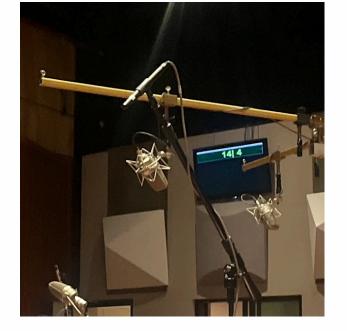


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The Los Angeles Film Conducting Intensive's "Studio Intensive"

This past summer, I attended a three-day intensive at Warner Bros. Studios in Burbank, CA, designed to introduce classically trained musicians to the film music industry. We collaborated to record and produce an album and took part in masterclasses with industry leaders like Nathan Cole, Tito Puente Jr., and Rickey Minor.



We explored a range of recording technologies, including the use of overhead microphones for capturing high-quality sound



View from inside of the Clint Eastwood Scoring Stage Booth at Warner Bros. Studios.

Here, we learned about the importance of mixing recorded music to produce the desired end result.







