

# Diversifying the Violin Curriculum for Private Teaching

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Conclusions

### Abstract

### Classical music, including violin pedagogy, is often dominated by the works of European composers, and there is little emphasis on other composers and their works. This project aims to help pedagogues incorporate diversity into their private teaching. Through Internet and database searching, we identified many pieces teachers can use and organized them for use. Although we were successful in creating these resources, further work is needed to improve the accessibility and utility of underrepresented

The term "classical music" to many refers to the works of the European tradition. Although this tradition is full of works worthy of study and performance, other styles have been historically disadvantaged, and it is important to show the other genres within classical music. Therefore, understanding these styles and their composers classical music and, for this project, the violin and

orchestras, auditions, etc. - use works from the tradition. Although more attention has been placed recently on the issue of diversity in classical music, greater efforts remain to ensure equitable access and representation in classical music.

### Intended Outcomes

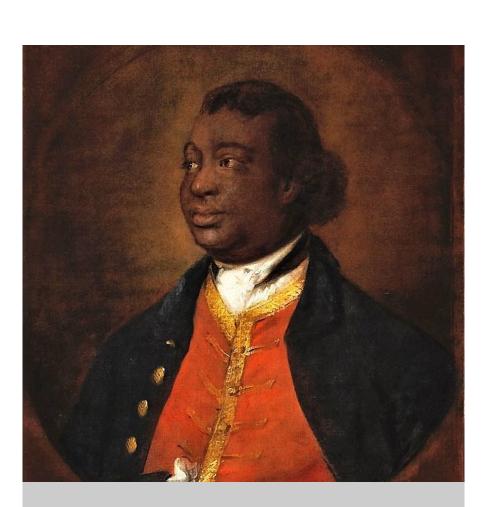
### Methodology

To collect the information in this project, databases including the EBSCOhost Music Index, Oxford/Grove Music Online, and the Institute for Composer Diversity at SUNY are public domain in the US, but this wasn't

### **Examples of Surveyed Composers**



Joseph Bologne Mather Brown, Public domain, via Wikimedia Commons



Ignatius Sancho Thomas Gainsborough, Public domain,

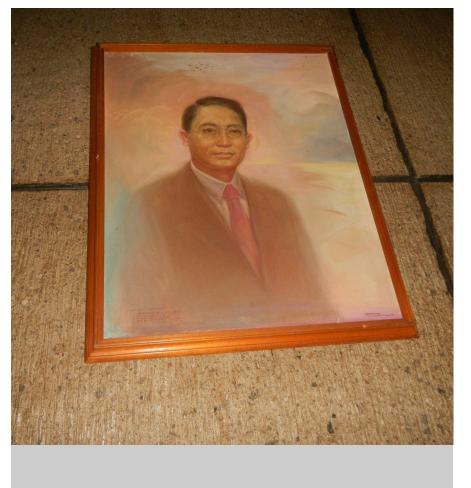
via Wikimedia Commons



Luise Adolpha Le Beau See page for author, Public domain, via



José White Unattributed, Public domain, via Wikimedia Commons



Nicanor Abelardo Judgefloro, Public domain, via Wikimedia Commons

### The researchers hope this project will be useful for violin pedagogues wanting to incorporate a diversity of works in their teaching. They further hope that this is only a part of a continuing exploration of diverse works.

As described in the future research needs, greater resources need to be put toward improving the accessibility and utility of underrepresented works. By addressing these challenges, this project's goal to further diversity and inclusion within violin pedagogy and classical music will be advanced.

### Introduction and Importance

works.

and works will foster a richer understanding of its history.

This topic is important to classical music because of how long-lasting this underrepresentation has existed. Many areas in classical music - teaching,

We hope these resources will help violin teachers implement principles of diversity in their music selections and further hope this is only part of their exploration. We also recognize that our goal is to augment the European tradition with diversity and not to replace it.

Fredonia were consulted. Where possible, works always possible, so some works were purchased.



Clara Schumann Franz Hanfstaengl, Public domain, via Wikimedia Commons

36

10

Composers

Suzuki Books

Freely-Accessible Beginner Works

Surveyed

Covered

Although such beginner works or

buying several books for private

more disadvantaged families who

recognize the cost of learning an

instrument. Therefore, creating free

help teachers integrate principles of

diversity earlier in their teaching.

beginner works or arrangements would

arrangements exist, many are not

available for free. We recognize that

teaching is not substantial, but having

free versions would reduce barriers to

entry. This would help for students from



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52%

Works

Analyzed

Works Freely

Accessible

Quick Facts about Research



Xian Xinghai See page for author, Public domain, via

Needs for Further Research & Contribution

Partial Accessibility of Composers

underrepresented composers. Although

not have their music digitized, and even

many are online, other composers do

more still have not been rediscovered.

Freeman were recently rediscovered,

but most can't play them since the music

discover obscure composers, but effort

should be put to make sure their music

For example, the works of Sawney

isn't public. More work is needed to

Another challenge is the poor

accessibility of works by

is available for everyone.



Florence Price George Nelidoff, Public domain, via Wikimedia Commons

**Project Results** 

This project culminated in the production of a database with

information to guide instruction and offer a rich perspective.

composers. The researchers have compiled 52 pieces from 36

Greater Venues for Performance

Although musicians have access to

discouraged to do so because of its

poor utility. Many American

to future musical careers.

underrepresented works, they may be

postsecondary music programs require

with works from the standard repertory.

There is a value of a standard repertoire

set to gatekeepers, but decision-makers

should work to ensure performers can

program diverse works without any cost

or encourage a performance audition

information about many works from underrepresented

composers and provided pedagogical and historical



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# **Project Links**



# Full Project Report

Our full project report, containing full biographical information, project information, and work.

### **Condensed Report**

A shorter version of the full project report, containing abridged biographical information and project information.



### **Phase One Report**

Our report from the first phase of our research, by researchers Vanessa Cruz and Cam Schwind.

## Acknowledgements

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### **Student Researchers**



Researcher, Phase 1





Alyssa Spina, Student Researcher, Phase 2



Michael Wong, Student Researcher, Phase 2

contributions of Cam able to be at our presentation, in Phase 1 of our research.

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